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program
1 of the 7 shows.

The Greene County Council on the Arts
presents on tour
Lexington Conservatory Theatre

Endgame

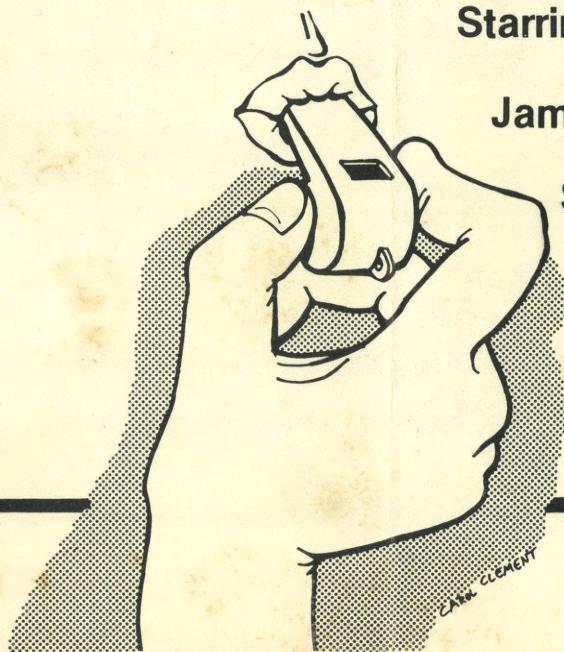
by Samuel Beckett

Windham H.S., Sat., Sept. 29 8:30 pm
Catskill H.S., Fri., Oct. 5 8:30 pm
Greenville H.S., Sat., Oct. 6 8:30 pm

For reservations call 945-1388



Directed by Lou Rackoff
Starring Janni Brenn
Court Miller
James Lee Wilson
and
Susan Strickler



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Lexington Conservatory Theatre Upstate Tour

Endgame

a play by Samuel Beckett

Directed by Louis Rackoff

Set and Costume Design by Leslie Taylor
Lighting Design by Dale F. Jordan

The Cast

Hamm.....	Janni Brenn
Clove.....	Court Miller
Nagg.....	James Lee Wilson
Nell.....	Susan Strickler

"Endgame" will be presented without intermission.

Samuel Beckett, playwright, poet, novelist and 1969 Nobel Laureate in literature, was born in Dublin in 1906, but settled in Paris in 1936, and has lived there ever since. All of his major works have been written both in French and in English. "Endgame" was first presented in London in 1957, and was given its first American production in New York the following year.

The Cast

Janni Brenn (Hamm) recently completed a successful run as Shen Te in LCT's production of Brecht's "The Good Woman of Setzuan." Her performance was acclaimed by such critics as James R. Gray of the Knickerbocker News, who wrote: "the lions share of the credit...must go to...Janni Brenn, the superbly talented New York City actress." An accomplished stage actress, Ms. Brenn has appeared in New York City in "The Master and Marguerita" at the New York Shakespeare Festival, "Big and Little" at the Phoenix Theatre and "Woyzeck" at the Production Company. Remembered by area theatre-goers for her 1978 portrayal of Blanche DuBois in "A Streetcar Named Desire" at LCT, Ms. Brenn had also appeared in such LCT productions as "Quality Street", "The Prevalence of Mrs. Seal" and Picnic".

Court Miller (Clove) appeared in the final production of LCT's 1979 season: the world premiere of Oakley Hall III's "Grinder's Stand." His portrayal of the doomed American hero, Meriwether Lewis, in "Grinder's Stand" was hailed by numerous critics, among them Martin P. Kelly of the Times-Union, who wrote: "Court Miller (is)...excellent in the role of Lewis." Miller has appeared in New York City productions of "Runner Stumbles" at the Studio Arena Theatre and "Approaching Zero" at the Direct Theatre. Before coming to Lexington this summer he toured England and Scotland with the Paper Bag Players. In previous LCT seasons he was seen as Mitch in "A Streetcar Named Desire" and Faustus in "The Tragical History of Doctor Faustus," as well as appearing in "Nurseryland," "The Tavern" and other productions.

James Lee Wilson (Nagg) was seen this summer in several LCT productions, most notably as Podkolyosin in "Marriage." His portrayal of the unwilling bridegroom was described by C. Robie Booth of the Knickerbocker News as "outstanding." In addition to his LCT appearances, which have included "Quality Street," "The County Wife" and "The Good Woman of Setzuan," Wilson has appeared in New York City in "Yanks Three Detroit 0" at the American Place Theatre.

Susan Strickler (Nell) made her LCT debut as a percussionist in Brecht's "The Good Woman of Setzuan" this summer. An actress, as well as a musician, she has appeared in numerous Hartman Theatre productions, among them "The Three Sisters" and "Mid Summer Night's Dream." Currently Ms. Strickler is a singer in a band headed by Philip Soltanoff, the composer of "The Good Woman of Setzuan" score at LCT.

Janni Brenn, Court Miller and James Lee Wilson are appearing through the courtesy of Actors Equity Association.

Creative Staff

Louis Rackoff (Director "Endgame") is making his LCT debut directing "Endgame." Currently the artistic director of Theatre Collective, Inc. in New York City, Rackoff recently directed two original productions for Theatre Collective, "A Yankee Circus on Mars" and "Going Home." Among his numerous directing credits in New York City are Brecht's "The Exception and the Rule" and Buchner's "Danton's Death." This past summer he directed "Henry IV, Part 1" and Sheridan's "The Rivals" for the North Carolina Shakespeare Festival. The recipient of an M.F.A. from the University of Wisconsin, Rackoff was a production manager for Joseph Papp's New York Shakespeare Festival for five years.

Dale F. Jordan (Lighting Design) is a New York City designer who came to LCT this past summer to design the lighting for Brecht's "The Good Woman of Setzuan," and stayed on as Lighting Designer for Oakley Hall III's "Grinder's Stand." His previous work experience includes a three year stint as Resident Lighting Designer for the Denver Center for the Performing Arts at the Bonfils Theatre.

Leslie Taylor (Costume and Set Design) has designed scenery and costumes for many theatres including the Hartman Conservatory Theatre, St. Clement's Theatre and The Open Eye. Ms. Taylor designed the costumes for LCT's "The Good Woman of Setzuan," and both the costumes and the set for "Grinder's Stand."

George Andoniadis (Composer) is a composer and musician who joined LCT this past summer as the composer for Gogol's "Marriage" and as a percussionist in Brecht's "The Good Woman of Setzuan." Andoniadis has composed numerous piano pieces and several songs for the theatre, and has played drums and percussion in various clubs in New York City. In addition to performing as an organist and singer in Europe, he has performed at the Met in the Robert Wilson/Philip Glass opera "Einstein on the Beach."

Production Stage Manager - Karen Wiltshire

Production Assistant and Light Board Operator - Steve Barney

Tour Coordinator - Kathleen Angus

Graphics - Carol Clement

Promotion - Hilde Shuster

Photography - Bonnie Williams

Special thanks to Philip Glass, Sofia Landon, Stiefel Labs Inc., Evelyn Weisberg, Stephen Roylance and Red Sutton.

Lexington Conservatory Theatre:

Executive Director - Michael C. Van Landingham

Artistic Director - Oakley Hall III

Business Manager/Treasurer - Thomas F. Culp

LCT

Founded in 1976, Lexington Conservatory Theatre (LCT) has recently completed a fourth successful season at its two-theatre complex in Lexington, Greene County. Considered by critics and theatre-goers alike to be one of the finest professional theatre companies in the Catskills, Mid-Hudson, Capital District and Berkshires regions, LCT has earned a far reaching reputation for its innovative artistic vision and intelligent choice of plays. While LCT is dedicated to staging forgotten masterpieces like John Ford's "Tis A Pity Shee's A Whore" and classics such as Tennessee William's "A Streetcar Named Desire," the company is especially committed to presenting world premieres. This past season LCT was proud to present the world premiere of "Grinder's Stand," by Oakley Hall III, LCT's Artistic Director and playwright in residence.

A project of the League of Theatre Artists, Inc. (LTA), the same producing organization that will bring the Capital Repertory Company (Capital Rep) to Downtown Albany, LCT has been acclaimed by such critics as Dan DiNicola of the Schenectady Gazette, who wrote "Please go see what this enthusiastic, kind and highly talented group of theatre people can do...You will not be disappointed."

1979 marks the third year that LCT and the Greene County Council on the Arts (GCCA) have joined forces to bring a professional touring production to various Greene County communities. Last year's touring production of Jan De Hartog's delightful family comedy, "The Fourposter," was performed at the Greenville, Catskill and Windham High Schools. The GCCA and LCT are happy to be expanding the tour this year to include the Coxsackie High School. In addition to the Greene County performances, LCT's Upstate Tour of "Endgame" will also visit Delaware, Otsego and Albany Counties.

Lexington Conservatory Theatre invites you to join them next summer for a fifth season of great theatre.

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GCCA

The Greene County Council on the Arts (GCCA) is a county-wide arts service organization. It was founded four years ago as a clearinghouse and advisor to the artists, arts organizations, and civic groups in matters such as marketing, administration, professional services, funding and promotion.

In order to create a broad-based interest and involvement in the arts, the GCCA has offered: a year-round gallery and arts resource library in the Athens Community Center; a new exhibition space, the Mountain Top Gallery on Main Street in Windham; the Greene County Art Season, a bi-monthly newsletter featuring informative articles on regional artists and arts events, a cultural calendar covering a 100 mile radius and an opportunities column with professional and grant information; free art workshops for young people; musical and theatrical presentations; poetry readings and special lectures; free film series; and direct aid to artists through publicity, performance aid and funding information.

The ARTSREACH Program, which is staffed through the Comprehensive Employment and Training Act (CETA), began in December, 1978. It is designed to make the arts more accessible to the public throughout rural Greene County. The ARTSREACH Youth Program has been offering free instruction by area professionals in visual and performing arts. Autumn programs are currently beginning. Call the GCCA office for more details about the program. A new musical program, Catskill Mountain Revue, presents a different local professional performing group each month. GCCA visual arts exhibits have more than doubled in the past year and offer the public of Greene County an exciting visual treat of local art work and folk lore.

This is the GCCA's third year of presenting the Lexington Conservatory Theatre on tour throughout Greene County.

For more information on the services and the programs of the GCCA call (518) 945-1388 or stop by the GCCA office and Athens Gallery at the Athens Community Center, 2 First Street, Athens, New York (Mondays thru Fridays, 9-5) or the Mountain Top Gallery, Main Street, Windham (Tuesdays thru Saturdays, 10-5).

GCCA Staff

Performing Arts Coordinator - Cynthia Massie

Artsreach Assistant - Mary Jane Birk

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